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## Book Reviews

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*Cäsars Feldzüge in Gallien und Britannien.* Von T. RICE HOLMES. Uebersetzung und Bearbeitung von WILHELM SCHOTT und FELIX ROSENBERG. Leipzig: Teubner, 1913. Pp. 14+299; 3 maps. M. 9.

Mr. Holmes's two masterly works, *Caesar's Conquest of Gaul* (Oxford, 1911<sup>2</sup>), and *Ancient Britain and the Invasions of Julius Caesar* (Oxford, 1907), are now too well known to need commendation. The favorable reception given them in Germany prompted the late Wilhelm Schott to bring them to the acquaintance of a wider circle of readers by translation and condensation. The two large volumes of the original are here reduced into the limits of a single book of moderate size. The narrative portions are welded together and reproduced entire, or substantially so; the critical and argumentative portions are much condensed, being confined to footnotes and a few appendices. After the death of Mr. Schott, Mr. Rosenberg completed the work on the original translator's plan, revised it throughout, and saw it through the press. The rendering appears to be excellently done, and although the advanced student of Caesar's commentaries can ill afford to disregard any of Mr. Holmes's argument, he cannot reasonably find fault with the judicious manner in which the selection and condensation has been carried out. Indeed, I am not sure that a similar abbreviation in English would not be worth while. The two volumes of the original are somewhat formidable to the young student, and they are undeniably expensive, even for some school libraries.

E. T. M.

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*W. S. Teuffels Geschichte der römischen Literatur.* Sechste Auflage, neu bearbeitet von WILHELM KROLL und FRANZ SKUTSCH. Dritter Band, "Die Literatur von 96 nach Chr. bis zum Ausgange des Altertums." Leipzig: Teubner, 1913. Pp. 8+579. M. 10.

The second volume of this sixth edition of Teuffel was the first to appear (in 1910), and was duly noticed in the *Journal* at the time (VI, 222 f.). Three years is a long time to wait between volumes of a work like this, but criticism is in some measure disarmed by the plea of the surviving editor that the illness and death of his colleague, Skutsch, has occasioned delay, as part of his destined work on the poets had to be done by others. It is more doubtful whether this unhappy event is sufficient excuse for not bringing the bibliographical references in the earlier part of the volume down to date. The latter part is much more satisfactory; and what has been said before concerning the general